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MILANO DESIGN CITY 2020 FOCUS ON MENA

8.00 Italy only - F/E 13.00 - D/E 13.00 - GR/E 14.30 -
 E 15.40 - E 8.90 - G/B 11.00 - BE 10.00 - SKR 170.00 -
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GALLOTTI&RADICE

Durante Milano Design City, Gallotti&Radice ha presentato la Collezione 2020, che si fa interprete dei valori del brand per un design senza tempo, in cui artigianalità, accostamenti materici e sperimentazioni sono alla base di un lifestyle contemporaneo ed elegante. Tra le numerose novità, Elissa (sotto), design by Dainelli Studio, è un divano con struttura interna in legno, imbottitura con poliuretano espanso indeformabile a densità differentiate, basamento in legno laccato color fango. Disponibile con rivestimento in tessuto o pelle. Iconico ed elegante è il tavolo Manto (sopra) con piano in legno Noce Colore Frisé intarsiato a spina di pesce con bisello in colore nero, firmato da Pietro Russo; disponibile anche in Noce Colore Frisé, Acero Grigio Frisé o Tanganyika Bianco Frisé con bisello nella stessa finitura. Base curvata con bottone in ottone satinato. www.gallottiradice.it

A.M.

During Milano Design City, Gallotti&Radice presented the 2020 collection, which expresses the values of the brand and its timeless design, where craftsmanship, material combinations and experimentation are the basis of a contemporary and elegant lifestyle. Among many new products, Elissa (below), designed by Dainelli Studio, is a sofa with wood frame, padded with non-deformable polyurethane foam in different densities, wooden base lacquered in mud color. Available with fabric or leather cover. The Manto table (above) is iconic and elegant, with Frisé Walnut top with herringbone wood inlay and black beveled edge. Designed by Pietro Russo, it is also available in Frisé Walnut, grey Frisé Maple or white Frisé Tanganyika with beveled edge in the same finish. Curved base with satin brass button. www.gallottiradice.it

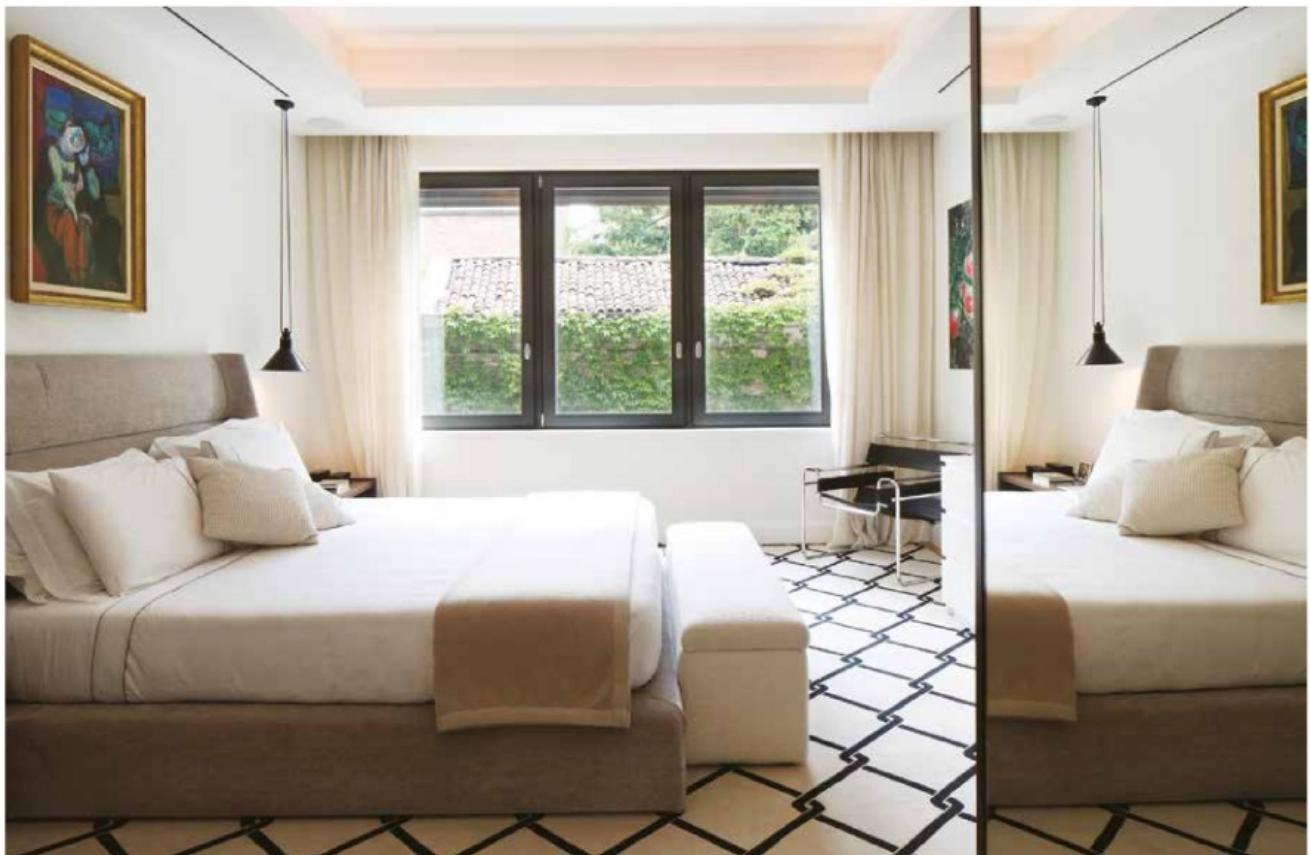


Brera area in Milan is nourished by refined culture, here the most classic genius is mixed with avant-garde creative drives, austere buildings host kind people.

Andrea Auletta chose this charming area to design his housing projects, enriching the design path that led him to create glorious accommodation facilities. The apartment overlooking the greenery of one of the wonderful hidden courtyards, becomes an exclusive and at the same time homey meeting

place, where each piece of furniture expresses its uniqueness without defeat, faithful to the quiet harmony of the owners. The living room revolves around the fireplace. Light, here as everywhere in the apartment, plays a crucial role, becoming a determining factor in the furniture layout. The white pendant lamps hanging on the elliptical dining table, match with the natural light, interacting with the leather armchairs in a quiet contemporary setting.





Serenity and a sense of intimate well-being dominate the bedroom and the bathroom: light colors and natural materials underline the sober lines, concealing with elegant discretion technological devices for uncompromising comfort. Two benches and a wooden table decorate the terrace surrounded by lush hedges and centuries-old trees of the historic district.

www.andreaauletta.net

Pagina accanto, il tavolo di Saarinen illuminato dal lampadario DCW éditions, è circondato da poltroncine serie Cab di Mario Bellini per Cassina; mobile Diedro di Gallotti & Radice. In questa pagina, zona notte, letto e pouf su disegno di Andrea Auletta, lampada di DCW éditions; bagno, rubinetteria Fantini, marmi Salvatori.

Opposite page, the Saarinen table illuminated by the DCW éditions pendant lamp, is surrounded by Cab series armchairs by Mario Bellini for Cassina; Diedro cabinet by Gallotti & Radice. This page, sleeping area, bed and pouf designed by Andrea Auletta, lamp by DCW éditions; bathroom, Fantini taps, Salvatori marbles.

